

Nº 157. TURNER'S BANJO BUDGET.

The
DEMON JIG
COMPOSED AS A
Solo for Banjo.

WITH
ACCOMPANIMENTS FOR 2ND BANJO OR PIANOFORTE

BY
ARTHUR TILLEY.

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THE "DEMON" JIG.

TWO BANJOS.

BY ARTHUR TILLEY.

PRIMO.

SECONDO.

8th B.P.

BANJOS.

3

TRIO.



JOHN ALVEY TURNER'S

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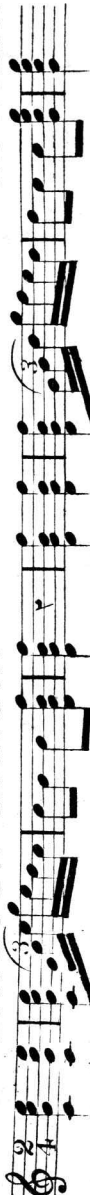
STELLA MIA WALTZ. (This has no Second Banjo part)

AIGRETTE.



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THE "DEMON" JIG.

BANJO AND PIANO.

BY ARTHUR TILLEY.

BANJO.

PIANO.

The musical score is written for Banjo and Piano in 2/4 time, featuring a key signature of two flats (B-flat and E-flat). The score is organized into three systems, each with a Banjo staff and a Piano grand staff (treble and bass clefs). The first system begins with a Banjo staff containing a whole rest followed by a triplet of eighth notes (F4, G4, A4) and a piano staff with a fortissimo (ff) dynamic, playing a series of chords. The second system continues the melody with triplets and includes a piano (p) dynamic marking. The third system concludes the piece with a final triplet and a double bar line. The paper is aged and shows some wear along the right edge.

8th B. P.

This musical score is for a piece titled "Turner's Banjo Budget No. 157". It is a two-page manuscript, with this being the second page. The score is written for a banjo, indicated by the "8th B. P." (8th Banjo Part) marking. The music is in 2/4 time and features a key signature of two flats (B-flat and E-flat). The score is organized into four systems, each consisting of a single treble staff and a grand staff (treble and bass staves joined by a brace). The melody is primarily written in the treble staff, often featuring triplet markings (indicated by a "3" over a group of notes). The grand staff provides a harmonic accompaniment, with the bass staff often playing a steady eighth-note or sixteenth-note pattern. The piece concludes with a final double bar line and a key signature change to three flats (B-flat, E-flat, and A-flat) in the final measure.

TRIO.

3

The first system of musical notation consists of three staves. The top staff is a single melodic line in treble clef, featuring eighth and sixteenth notes with triplet markings. The bottom two staves are a grand staff (treble and bass clef) providing harmonic accompaniment with chords and moving lines.

The second system continues the musical piece with three staves. It maintains the same instrumental arrangement as the first system, with a single melodic line and a grand staff accompaniment. The notation includes various rhythmic values and triplet markings.

The third system of musical notation consists of three staves. The melodic line continues with more complex rhythmic patterns, including triplets. The accompaniment in the grand staff provides a steady harmonic foundation.

The fourth system of musical notation consists of three staves, concluding the Trio section. It features the same instrumental arrangement as the previous systems, with a single melodic line and a grand staff accompaniment. The notation includes various rhythmic values and triplet markings.

This musical score is for a piece titled "Turner's Banjo Budget No. 157". It is written for a four-part ensemble, consisting of a single melodic line and three accompaniment parts. The notation is arranged in four systems, each with four staves. The first staff of each system is a single melodic line, while the remaining three staves are grouped by a brace on the left, representing a three-part accompaniment. The key signature is B-flat major (two flats), and the time signature is common time (C). The melody features several triplet markings, indicated by a "3" over a group of notes. The accompaniment parts provide a harmonic foundation with chords and moving lines. The piece concludes with a double bar line at the end of the fourth system.